



## **Alt Mu Studios - Equipment List**

### **Pro Tools System**

- Quad Xeon 3.0Ghz Intel Mac G5
- 4 GB Ram
- Pro Tools HD3
- Control 24 Desk
- 192 I/O
- 192 I/O Audio Input Expansion
- MIDI I/O
- Dual 19 Inch Widescreen Displays
- 1.7 Terra Bytes of Storage
- 500 GB Removable Storage

### **Microphones**

- Shure SM 57 x 8
- Shure SM 58 x4
- AKG D112 x 2
- AKG C451B x 2
- AKG D440 x1
- AKG D3600 x1
- Rode Nt2a x 2

### **Monitoring**

- Beyer DT 100 Head Phones x 6
- Senheiser Head Phones x 12
- Yamaha NS-10m Studio Monitors x2
- Bowers & Wilkins DM603 S2 Monitors x 2
- Samson Servo 280 Reference Amplifier x2
- Yamaha Small Active Monitor x1

### **Software Available**

- Digidesign Pro Tools v7.4
- Logic 8 Pro
- Logic 7.3 Pro
- Cubase AI4
- Reason Adapted
- Sony Sound Forge and Cd Architect
- Celemony Melodyne Uno Essential
- Various Other Software

### **Outboard Effects**

- 1 x Focusrite Liquid Channel - Hardware Modelling Mic Pre-amp
- 2 x DBX 266XL - Dual Compressor/Gate
- 1 x Lexicon PCM-91 - Reverb Unit
- 1 x Alesis DM4 Drum Module
- 1 x Line 6 - Pod XT Pro

### **Miscellaneous Equipment**

- CME UF-7 Semi-Weighted Controller Keyboard
- Edirol PCR-M1 Controller Keyboard
- Marshall 1987X 50 Watt Valve Guitar Head
- ENGL Powerball E645 100 Watt Valve Guitar Head
- Simms Watts Mk11 100 Watt Valve Guitar Head
- Peavey 4x12 Speaker Cab
- Marshal 1960A 4x12 Speaker Cab Green-Back Celestion
- Yamaha Studio Bass
- Various Guitars



## **Alt Mu Studios - Equipment List (continued)**

### **Miscellaneous Equipment (continued)**

- Laney Richter RB410 Bass Cabinet 4x10 Celestions
- Hartke HA2500 Bass Head
- Mapex VX Series Drum Kit – Remo Heads
- Sabian Pro and Meinl Headliner Cymbals

### **PA System**

- Yamaha MG166CX USB Analog 6 Bus Mixer With 10 Mic Pre Amps
- Peavey 15 inch Pa Sub Woofer x 2
- Peavey 10 inch Driver and Horn x 2
- LD Systems PA 400 Power Amp
- All Leads and Stands

### **Training System Specification**

- AMD Athlon 64 Processor
- 1.5 GB Ram
- 500GB Hdd
- Cubase AI4
- 19 Inch Widescreen TFT
- Optical Mouse

### **Video Equipment**

- Canon HG10 HD Video Camera
- Panasonic NV-GS11 DV Video Camera
- Tripods
- Tripod Mounted Light Box x2
- Floodlights x 2
- Green Screen Room
- Editing Software



## Alt Mu Studios - Equipment List (continued)

### Pro Tools Plug-ins

#### Reverbs

- Digidesign Reverb One
- Digidesign D-Verb
- Digidesign ReVibe
- Waves True Verb Room Emulating Reverb
- Waves Renaissance Reverb Classic Sounding Reverb
- Waves IR-L Convolution Reverb

#### Modulation

- Cosmonaut Voice by Bomb Factory Special Effects Plug-in (Vocal)
- Moogerfooger Ring Modulator by Bomb Factory Ring Modulator
- Moogerfooger12-Stage Phaser by Bomb Factory Phaser
- Voce Chorus/Vibrato by Bomb Factory Voice Spin and Chorus/Vibrato
- Voce® Spin by Bomb Factory Voice Spin and Chorus/Vibrato
- Waves UltraPitch Harmoniser/Modulation
- Waves MetaFlanger Vintage Tape Flanging and Phaser Emulation
- Waves MondoMod Unique Modulation Effect
- Waves Enigma Creates Unique Sonic Textures
- D-Fi Sci-Fi
- D-Fi Low-Fi
- D-FI Recti-Fi

#### Dynamics

- Bomb Factory BF-3A by Bomb Factory Classic Compressor
- Maxim by Digidesign Peak Limiting and Sound Level
- Fairchild 660 by Bomb Factory Tube Limiter
- Fairchild 670 by Bomb Factory Tube Limiter
- Focusrite d3 by Focusrite Compressor/Limiter
- Funk Logic Masterizer
- Impact by Digidesign Console-Style Mix Bus Compression
- JOEMEEK SC2 Compressor by Bomb Factory SC2 Compressor
- Purple Audio MC77 by Bomb Factory LA-2A and BF-2A Based Compressor
- SSL LMC1 Compressor Listen Mic Compressor circuit from SSL 4000 consoles
- Waves L1 Ultramaximizer Mastering/Dither
- Waves Renaissance Axx Simple Compressor
- Waves Renaissance Compressor Classic Opto/Electro Compressor
- Waves C1 Parametric Compander Compression, Expansion, Gating, and Equalization
- Waves C4 Multiband Parametric Multiband Compressor
- Waves AudioTrack Equalization, Gating, and Compression
- Waves DeEsser Sibilance Removal
- Digirack

#### Equalisation

- JOEMEEK VC5 Meequalizer by Bomb Factory VC5 Meequalizer
- Moogerfooger Low pass Filter by Bomb Factory Low Pass Filter
- Focusrite d2 by Focusrite Multi-band EQ
- Digidesign/Bomb Factory Pultec Bundle Classic Analog EQs
- Waves Renaissance Equalizer Paragraphic EQ With Warm, Analog-Style Sound
- Waves Q10 Paragraphic Equalizer Precision Equalisation
- Waves AudioTrack Equalization, Gating, and Compression
- Digirack



## **Alt Mu Studios - Equipment List (continued)**

### **Pro Tools Plug-ins (continued)**

#### **Pitch / Pitch Correction**

- Antares Auto Tune 5
- Celemony Melodyne Uno Essential
- Digidesign Pitch
- Waves Tune LT Pitch Correction
- Waves Ultra Pitch

#### **Delay**

- Moogerfooger Analog Delay by Bomb Factory Analog Delay
- Tel-Ray Variable Delay by Bomb Factory Tel-Ray Variable Delay
- Waves SuperTap Analog Style Delay

#### **Harmonic**

- Amp Farm by Line 6 Virtual Amp
- AmpliTube Le
- AmpliTube 2 Duo
- AmpliTube SVX Uno
- SansAmp PSA-1 by Bomb Factory Tube Amp Simulator

#### **Audio Tools**

- SoundReplacer by Digidesign Drum Hit and Sound Replacement
- VocAlign Project Wave aligning tool
- Waves PAZ Analyzer Visual Audio Analysis Tools
- Digidesign Sound Replacer
- Digirack

#### **Instruments/Other**

- Digidesign Bruno
- Digidesign Reso
- Access Virus Indigo
- Digidesign Xpand!
- BFD Lite
- Reason Adapted 3
- Logic 8 Pro
- Ozone Izotope
- Brainworx BX\_Solo
- Sample Tank SE
- Waves MaxBass Bass Enhancement
- Waves S1 Stereo Imaging
- Waves PS22 Stereo Maker Mono-to-Stereo Emulation
- Waves Doubler Double Tracking Effects
- Waves Doppler, Panning With Doppler Effect

We aim to provide a service our client's value, to this end, our policy is to provide the equipment you want wherever possible. Should you require or prefer alternative hardware or software to that listed above please email us with your requirements: [bookings@alt-mu.co.uk](mailto:bookings@alt-mu.co.uk)

Please note Alt Mu Studios support legal software and all of our plugins and applications are legal and registered to the studio. This means access to the latest versions and that in the rare event there is ever a problem we have access to technical support to ensure a quick resolution.